

Faculty Profile Template

1. Name:	Neelam Anand Mulchandani
2. D.O.B.:	04/08/1970
3. Mobile No:	+919850019084
4. Email id:	neelammulchandani84@gmail.com
5. Department:	English
6. Designation:	Associate Professor
7. Date of Appointment:	02/01/2007
8. Date of Superannuation:	31/08/2030
9. Appointment Type:	Permanent
10. Education Qualification:	B.Sc., BA, B.Ed., MA, SET, PGDHE, M.Phil, Ph.D
11. Work Experience:	17 Years 3 Months
12. Courses Taught:	Indian English Literature British Literature Diasporic Literature Research Methodology Non-Fictional Prose Business Communication Skills
13. Courses Developed:	Revised Syllabus: MA Part II – Research Methodology, Environmental Studies
14. Area of specialization/research:	Indian English Literature, Diasporic Literature, East African Literature
15. Achievements:	
A. Awards & Honors:	--
B. Projects:	--
C. Membership:	Indo-Canadian Cultural Studies Association

<p>D. Resource person in Seminar/ Conferences/Workshop/ Guest lecturers / Refresher Course Orientation/STC</p>	<ol style="list-style-type: none"> 1. Invited as a Resource Person for a Seminar on Creative Writing (16th Aug., 2019) 2. Invited as a Resource Person for a Webinar - Angrezi Kaksha '21 (5th Sept., 2021) 3. Invited as a Resource Person for a Webinar on enhancing writing - 'If Pages Could Talk...' (30th Sept., 2021) 4. Invited as a Resource Person for a One-Day National Conference on Research Methodology in Language and Literature (15th Oct., 2022) 5. Invited as Resource person for a Seminar on "Navigating the Nuances of Business Communication" on Saturday, 23rd February, 2024 in J Watumull Sadhubella College of Commerce
<p>Guest/Expert Lecture -</p>	<ol style="list-style-type: none"> 1. Invited at Guest lecturer for TYBA Paper VII (2011-12, 2012-13, 2013-14) at Sonubhau Baswant College of Arts and Commerce Shahpur 2. Invited as Guest Lecturer for MA I Paper XI and XII (2013-14, 2014-15, 2017-18) at Sonubhau Baswant College of Arts and Commerce Shahpur 3. Invited as Guest Lecturer for MA II Paper Research Methodology (2016-17, 2017-18) at Sonubhau Baswant College of Arts and Commerce Shahpur
<p>E. Ph.D.:</p>	<p>Completed in Jan 2016</p>
<p>F. Ph.D. Guideship:</p>	<p>No</p>
<p>G. Industry:</p>	<p>NA</p>
<p>H. Patents/Copyrights (Filed & Granted):</p>	<p>NA</p>

I. Others: (if any):	<ol style="list-style-type: none">1. Recognized PG Teacher of University of Mumbai2. Member of Syllabus Revision Committee for MA II – Environmental Studies and Research Methodology (AY 2021-22)3. Paper Setter for TYBA, MA I & II4. Examiner for TYBA, MA I & II5. Moderator for TYBA, MA I6. Paper Setter for FYBA and SYBA
----------------------	---

<p>16. A. Research Paper Presentations and Workshops</p>	<ol style="list-style-type: none"> 1. Attended One day Workshop on “Sexual Harassment at Workplace and Gender Equality-Exploding Myths” on Tuesday, 11th January, 2007. 2. Attended two-day Workshop on “Revised Syllabi of TYBA English Literature” held on 11th-12th August, 2008 at Changu Kana Thakur College, New Panvel. 3. Attended two-day State level Seminar-cum-Workshop on “Materials Production for English Language Teaching” Organized by the Dept. of English, Ramnarain Ruia College on 3rd-4th Dec., 2008. 4. 1. Attended One day workshop on “Credit Based Grading” held on 29th June 2011, Organized by University of Mumbai and R.K.Talreja college 5. Presented Paper titled “Feministic Concerns in Shashi Deshpande’s ‘Small Remedies’, at the National Conference on “Indian Writing in English” jointly organized by K.K.W college, Pimpalgaon and University of Pune on 29th and 30th March, 2013,Nashik. 6. Presented paper titled, “A Step towards Dalit Empowerment: A study of Waman Govind Hoval’s short story, ‘The Storeyed House”, At the two day International conference on “Marathi Literature of Deprived Classes in Global Era” on 22nd and 23rd August, 2013 at K.M.Agarwal College, Kalyan. 7. Presented paper titled, “Disintegration, Dislocation, Communal Discord: A Study of Bapsi Sidwa’s Novel Ice Candy Man”, at the Two day International Seminar on “South Asian Literature and Culture” held on 6th and 7th September 2013, at Pune by Higher Education and Research Society. 8. Presented paper titled, “Pather Panchali as a Cultural Narrative” at the UGC sponsored One day National seminar on “Translation: Issues and Perspectives” organized by English dept., Maharishi Dayanand College of Arts, Science and Commerce in
--	---

Collaboration with IDOL, University of Mumbai on 21st September, 2013.

9. Presented paper titled, “Shashi Deshpande’s Feministic Vision in her Short Stories”, at the One day National Seminar on “Thematic Aspects in Post-Independence Indian English Literature” Organized by Rayat Shikshan Sanstha’s Mahatma Phule Arts, Science and Commerce College, Panvel, held on 22nd January, 2014.
10. Presented paper titled, “The Theme of Integration and Alienation in ‘The Reluctant Fundamentalist’”, at the International Conference on “Fourth World Literature and Culture” organized by Higher Education and Research Society, on 12th and 13th September 2014 at Balewadi, Pune.
11. Presented paper titled, “The theme of Identity Crisis and Cultural Conflict in Bharti Mukherjee’s ‘The Tiger’s Daughter’” in the UGC sponsored Two day Interdisciplinary International Conference on “Internal and International Migration: Issues and Challenges” held on 19th and 20th December, 2014 at Smt. CHM College, UNR.
12. Presented a paper titled, “Feminine Sensibility in Shashi Deshpande’s Novel: The Dark Holds no Terrors”, at the International Interdisciplinary Conference on “Contemporary Issues in commerce, Management, Law and Social Sciences”, held on 9th and 10th January, 2015 at P.D.Karkhanis College of Arts and Commerce, Ambernath.
13. Presented a paper titled, “Identifying Women’s Problems in Today’s Multi-Cultural Society” in the One day Inter disciplinary National Seminar on “Women’s Issues”, organized by the Dept., of Economics, R.K.Talreja College, on 20th March, 2015.
14. Participated in the National Workshop on Research in “English Language and Literature” organized by

	<p>Higher Education and Research Society on 3rd May, 2015 at Balewadi, Pune.</p> <p>15. Presented a paper titled “Village versus City: Images of New Social Order, A Critical Study of Kamala Markandaya’s Novel, Nectar in a Sieve”, at the International Conference on Comparative Literature and Culture organized by Higher Education and Research Society on 11th and 12th September 2015 at Nagpur.</p> <p>16. Presented a paper titled “Multiculturalism in Canadian Literature” at IACS International conference on “Canadian Studies Theory and Practice” held at Karunya University, Coimbatore, on 27, 28th, and 29th January, 2016.</p> <p>17. Presented a paper titled “Anita Rau Badami’s Tamarind Mem: A Quest for Self-Identity” at the two day Interdisciplinary International Conference on “New trends in Humanities, Gender and Cultural Studies”, organized by the Dept. of English, N.G.Acharya College of Arts, Science and Commerce on 9th and 10th October, 2015.</p> <p>18. Presented a paper titled “The Theme of Cultural Displacement in ‘Bye Bye Blackbird’ by Anita Desai” at the two day International Conference on Literature, Culture and World Peace, Organized by Higher Education and Research Society on 23rd -24th September, 2016 at Pune.</p> <p>19. Participated in One day workshop on the Revised Syllabi of University of Mumbai for MA Part II, English Semester III and IV on 22nd July, 2017 Organized Jointly by English Dept., CHM College, Ulhasnagar and Board of Studies in English, University of Mumbai.</p>
17. Member of Organizing Committee	Member of the “Certificate Preparation Committee”, of the One day Inter Disciplinary National Seminar on “Women’s Issues”, Organized by the Economics Dept., R.K.Talreja College held on 20th March, 2015.

18. B. Research Papers:

1. "An exploration of Alienated Human Psyche in Kamala Markandaya's The Nowhere Man." *Sahitya Anand*, Vol. 1, Issue 7, 2013. ISSN 2320-5075.
2. "A Critical Study of Kiran Desai's The Loss of Inheritance." *Proceedings of the National level Seminar "Reflections on Post-Independence Indian English literature"*, 40-42, January 2014. ISSN 2230-7850, Impact Factor 1.7604 (UIF).
3. "One is Enough: Rejection of Noiselessness and quest for Self-Assertion." *New Man International Journal of Multidisciplinary Studies*, Vol. I, Issue 12, December 2014. ISSN 2348-1390, Impact factor 0.889.
4. "Feminine Sensibility in Shashi Deshpande's Novel, The Dark Holds No Terrors." *International Journal of Multidisciplinary Research (IJMR)*, Vol. III, Issue 10(1), January 2015. ISSN 2277-9302.
5. "The Theme of Disintegration of Moral Values in Kamala Markandaya's Novel A Handful of Rice." *Chronicle of Humanities and Cultural Studies*, Vol. 2, No. 1, February 2016, 69-71. ISSN 2454-5503.

6. "Emerging Selfhood: A Study of Jhabvala's Novel The Nature of Passion." *Chronicle of Humanities and Cultural Studies*, Vol. 2, No. 1, February 2018, 92-94. ISSN 2454-5503, UGC Approved No. 63716, Impact Factor 4.197.
7. "Thematic Concerns in the Novels of Bhabani Bhattacharya." *Scholar's Impact*, an International Reviewed, UGC Approved Journal No. 41129. Multidisciplinary Indexed, Peer Multilingual Journal of Contemporary Research, Impact factor 5.98, 39-41.
8. "Theme of Conflict between Traditionalism and Modernism in Rama Mehta's Inside the Haveli." *International Journal of Advance and Innovative Research*, UGC Approved No. 63571, Volume 6, Issue 2 (VI), 2019, Impact Factor 7.36.
9. "Increasing Relevance of Gandhi in 21st Century." [*Indian Place Names*](#), UGC CARE Journal, ISSN: 2394-3114, Vol. 40, 112-115, February 2020.
10. "Cultural Displacement in Bharti Mukherjee's The Tiger's Daughter." *Ajanta*, an International Peer reviewed, Refereed and UGC listed Quarterly Research Journal, ISSN – 2277-5730, Volume IX, Issue II, April-June 2020, 147-150.
11. "An Eco-Critical Study of Poetry of Jayant Mahapatra." UGC CARE Group I Journal *Juni Khyat*, ISSN: 2278–4632, Vol. 10, Issue 6, No. 4, June 2020.
12. "Thematic Concerns in Shashi Deshpande's Novel Small Remedies." *Chronicle of Humanities and Cultural Studies*, Vol. 6, Special Issue 1, June 2020, a Bimonthly Peer reviewed International Journal, Impact factor 4.197, ISSN 2454-5503.
13. "Online Education in India Post Covid 19." *Online Peer reviewed Journal Episteme*, 2020-21.
14. "Issues of Nation and Identity in Indian Diasporic Literature." [*Knowledge Resonance*](#), a half yearly Peer Reviewed Research Journal having impact factor of 8.072,

	<p>as conference proceeding of <i>One day Virtual National Seminar on “Socio-Cultural and Political Perspectives in Indo-Anglian fiction”</i> held on 7th August, 2021. ISSN 2231 – 1629.</p> <p>15. "Struggle for Survival: A Critical Study of Khalid Hosseini's <i>A Thousand Splendid Suns</i>." <i>Langlit</i>, an International Peer Reviewed open access Journal, ISSN 2349-5189, vol. 8, Issue 2, impact factor 5.61.</p> <p>16. "Ideological conflict and its Resolution in Jai Nimbkar's Novel <i>Come Rain</i>." UGC CARE listed Journal Group I <i>Rabindra Bharti Journal of Philosophy</i>, Vol. XXIII, No. 28, ISSN 0973- 0087, 64-67, 2022-23.</p>
--	--

B. Books/ Book chapters:

1. Banerjee Divakaruni, C. "Arranged Marriage: Multiple Consciousness and South Asian Diaspora." *New perspectives on Indian literature in English*. New Man Publication, 39-48, 2012. ISBN 978-81-922966-0-9.
2. Deshpande, S. "A Matter of Time: Redefining the position of Indian Women." *Indian literature in English: Some Reflections*. New Man Publications, 68-76, 2012. ISBN 978-81-922966-1-6.
3. "Illusion and Reality in Thomas Hardy's Return of the Native." *Critical Essays on British literature*. New Man Publications, 8-15, 2013. ISBN 978-93-83871-03-2.
4. "Pather Panchali as a Cultural Narrative." *Proceedings of One day National Seminar titled, "Translation: Issues and Perspective,"* 139-142, September 2013. ISBN 987-81-925005-1-5.
5. "Transmission of Cultural Values through Traditions and Customs in Flora Nwapa's Efurú and Idu." *Oral Traditions and Literature: A Compilation of Research Articles*. Success Publications, Pune, 11-16, December 2013. ISBN 978-81-928760-3-0.
6. "Shashi Deshpande's Feministic Vision in Her Short Stories." *Proceedings of National Seminar on "Thematic Aspects in Post-Independence Indian English Literature"* at Mahatma Phule Arts, Science and commerce college, 74-77, January 2014. ISBN 978-81-924995-6-7.

	<p>7. "Theme of Identity Crisis and Cultural Conflict in Bharti Mukherjee's <i>The Tiger's Daughter</i>." <i>Proceedings of Interdisciplinary International Conference on "Internal and International Migration: Issues and challenges"</i>, December 2014. ISBN 978-93-84648-48-0.</p> <p>8. "Identifying Women's Problems in today's Multi-Cultural Society." <i>Women's Issues</i>, March 2015. Universal Publishing House, 97-100. ISBN 978-93-83342-13-6.</p> <p>9. "Theme of Cross-Cultural Interaction in Jhabvala's <i>Esmond in India</i>." <i>Human Concerns and Issues in English Language Literature</i>. Seema Prakashan, Parbhani, 36-39, April 2017. ISBN 978-81-926634-4-9.</p> <p>10. "Humanistic Note: A Study of Select Novels of Nayantara Sahgal." <i>Literatures in English, Theories and Practices Vol. I</i>. NewMan Publications, Parbhani, 188-196, December 2017. ISBN 978-81-942381-6-4.</p> <p>11. "Compressed Identity: A Study of Anita Desai's Novel, <i>Voices in the City</i>." <i>Literatures in English, Theories and Practices, Vol. II</i>. Newman Publications, Parbhani, 195-202, June 2018. ISBN 978-81-942381-7.</p> <p>12. "Socio-Cultural concerns in the Novels of Kamala Markandaya." <i>Indian English Literature, New Perspectives</i>. MGEWS, Parbhani, 147-154, 2019. ISBN 978-93-87377-07-3.</p> <p>13. "Arundhati Roy's <i>The God of Small Things</i>: A Feministic Perspective." <i>Women Empowerment, Challenges and Strategies</i>. Booksclinic Publishing, Chhattisgarh, India, 188-195, 2019-20. ISBN 978-81-943829-2-8.</p> <p>14. "Cultural and Traditional Fragmentation in Anita Rau Badami's <i>Tamarind Mem</i>." <i>The Reflections of Pandemics on Literature, Culture, and Society</i>. Lap Lambert Academic Publishing, 190-193, 2020-21. ISBN 9786203409581.</p>
C. Others	-

19. Passport size photograph

